

joy brown
art in the public space



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My figures speak of that peaceful place within — calm, open, aware.

My sculpture has evolved over forty seven years of working with clay. The influence of the Japanese aesthetic on my work springs from my childhood and a traditional ceramic apprenticeship in Japan.

Since 2009 I have been building this series of large scale bronze works in collaboration with Purple Roof Gallery and Atelier in Shanghai, China. I make a full size form in plaster which is then cast in bronze. Each sculpture is inspired by a clay figure made and wood-fired at my studio in Kent, Connecticut.

Cover: SITTER HOLDING ANIMAL, detail

SITTER HOLDING SMALL ONE 126 x 60 x 86 in / 320 x 152 x 220 cm / Broadway, NY, NY



SITTER WITH HEAD IN HANDS 78 x 51 x 75 in / 198 x 130 x 190 cm / Broadway, NY, NY





SITTERS ON BENCH
Left 65 x 26 x 37 in / 165 x 66 x 94 cm
Right 61 x 28 x 37 in / 155 x 71 x 94 cm
Broadway, NY, NY



ONE LEANING ON ANOTHER 78 x 87 x 98 in / 198 x 221 x 249 cm
TWO TOGETHER 91 x 44 x 37 in / 231 x 112 x 94 cm / Broadway, NY, NY



Life moves quickly,
Mountains stand still.

— Denny Cooper

The bronze figures convey the gravity of stone. They hold a space of quiet — a still point in the midst of constant change. Their expressions and gestures transcend weight, radiate warmth, draw us in. We touch, sit, play. As the city moves around them, people enter into relationship with the sculpture, becoming part of it as both the observer and the observed.

KNEELER
77 x 55 x 49 in
195 x 140 x 125 cm
Broadway, NY, NY







RECLINER ON SIDE 67 x 53 x 132 in / 170 x 135 x 335 cm / Broadway, NY, NY.

Previous page: SITTER HOLDING ANIMAL 88 x 47 x 76 in / 224 x 120 x 193 cm
Kerry Centre, Shanghai, PRC



ANIMAL WITH RIDER 72 x 50 x 66 in / 183 x 128 x 167cm
RECLINER LOOKING UP 54 x 63 x 138 in / 137 x 160 x 351 cm
SITTER HOLDING ANIMAL
Kerry Centre, Shanghai, PRC





Joy Brown has exhibited in galleries and museums in the United States, Europe, Japan, and China. Her figures and three-dimensional wall installations are represented in prominent private and public collections, including parks, sculpture gardens, and urban public spaces around the world.

The monumental bronzes have been widely shown in China, represented by Purple Roof Gallery in Shanghai. The first exhibition of these works in the United States was a nine month show on Broadway in NYC in 2017-18 represented by Morrison Gallery in Kent, Connecticut. There was a concurrent exhibition in Sanya, China.

In 1998, she co-founded Still Mountain Center, a nonprofit organization that fosters artistic exchange between East and West, bringing people together in the arts.

Previous page: RECLINER WITH HEAD IN HANDS 43 x 40 x 120 in / 110 x 102 x 305 cm / Broadway, NY, NY
Opposite page: Work in progress, making plaster master form for RECLINER WITH HEAD IN HANDS, Purple Roof Atelier, Shanghai PRC





RECLINER ON SIDE, RECLINER WITH HEAD IN HANDS / ANIMAL WITH RIDER / Sanya, PRC





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