

joy brown art in the public space

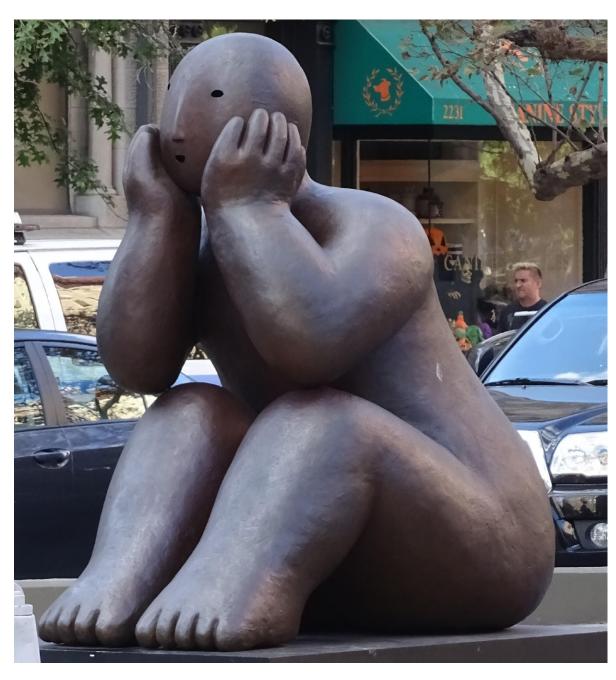


My figures speak of that peaceful place within — calm, open, aware.

My sculpture has evolved over forty seven years of working with clay. The influence of the Japanese aesthetic on my work springs from my childhood and a traditional ceramic apprenticeship in Japan.

Since 2009 I have been building this series of large scale bronze works in collaboration with Purple Roof Gallery and Atelier in Shanghai, China. I make a full size form in plaster which is then cast in bronze. Each sculpture is inspired by a clay figure made and wood-fired at my studio in Kent, Connecticut.

Cover: SITTER HOLDING ANIMAL, detail



SITTER WITH HEAD IN HANDS  $78 \times 51 \times 75$  in  $/ 198 \times 130 \times 190$  cm / Broadway, NY, NY





SITTERS ON BENCH

Left 65 x 26 x 37 in / 165 x 66 x 94 cm Right 61 x 28 x 37 in / 155 x 71 x 94 cm Broadway, NY, NY



ONE LEANING ON ANOTHER  $\,$  78 x 87 x 98 in / 198 x 221 x 249 cm  $\,$  TWO TOGETHER  $\,$  91 x 44 x 37 in / 231 x 112 x 94 cm / Broadway, NY, NY



## Life moves quickly, Mountains stand still.

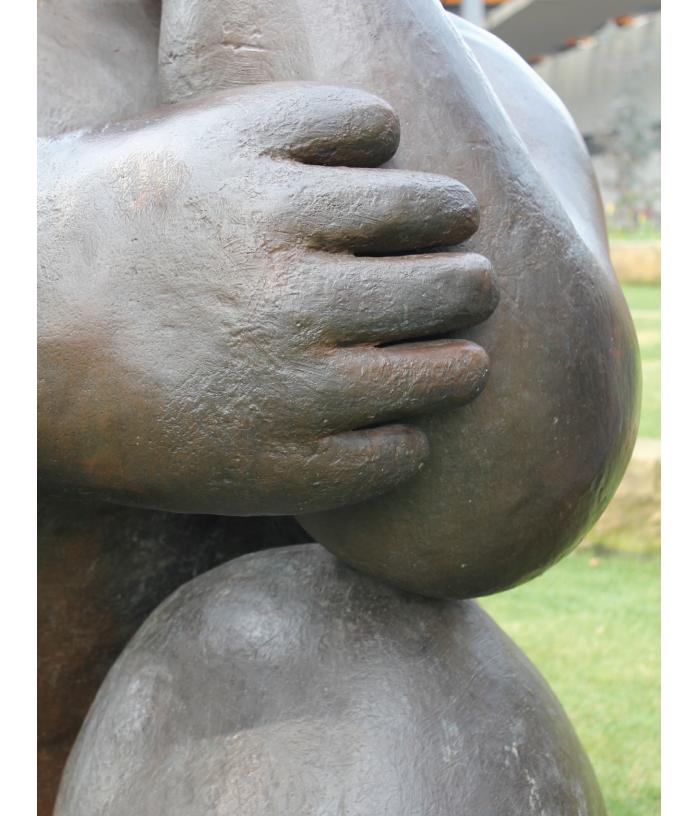
— Denny Cooper

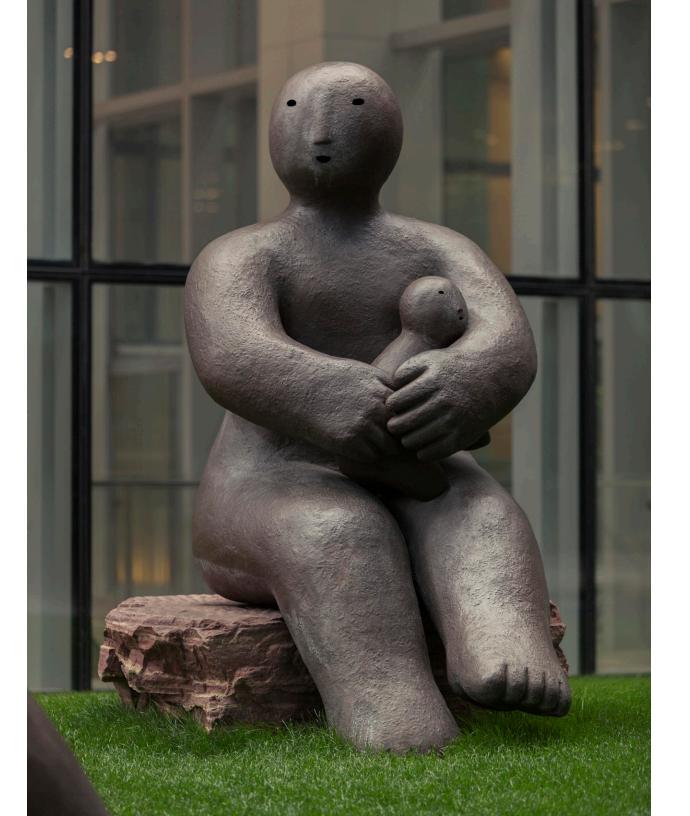
The bronze figures convey the gravity of stone. They hold a space of quiet — a still point in the midst of constant change. Their expressions and gestures transcend weight, radiate warmth, draw us in. We touch, sit, play.

As the city moves around them, people enter into relationship with the sculpture, becoming part of it as both the observer and the observed.

KNEELER 77 x 55 x 49 in 195 x 140 x 125 cm Broadway, NY, NY







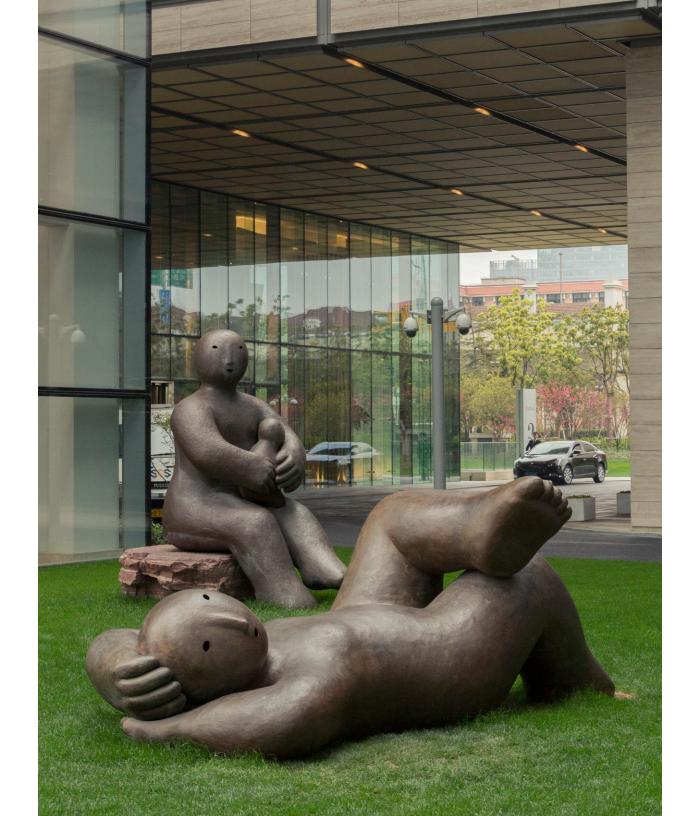


RECLINER ON SIDE  $67 \times 53 \times 132$  in  $/170 \times 135 \times 335$  cm / Broadway, NY, NY.

Previous page: SITTER HOLDING ANIMAL  $88 \times 47 \times 76$  in  $/ 224 \times 120 \times 193$  cm Kerry Centre, Shanghai, PRC



ANIMAL WITH RIDER  $72 \times 50 \times 66$  in  $/ 183 \times 128 \times 167$ cm RECLINER LOOKING UP  $54 \times 63 \times 138$  in  $/ 137 \times 160 \times 351$  cm SITTER HOLDING ANIMAL Kerry Centre, Shanghai, PRC





Joy Brown has exhibited in galleries and museums in the United States, Europe, Japan, and China. Her figures and three-dimensional wall installations are represented in prominent private and public collections, including parks, sculpture gardens, and urban public spaces around the world.

The monumental bronzes have been widely shown in China, represented by Purple Roof Gallery in Shanghai. The first exhibition of these works in the United States was a nine month show on Broadway in NYC in 2017-18 represented by Morrison Gallery in Kent, Connecticut. There was a concurrent exhibition in Sanya, China.

In 1998, she co-founded Still Mountain Center, a nonprofit organization that fosters artistic exchange between East and West, bringing people together in the arts.





RECLINER ON SIDE, RECLINER WITH HEAD IN HANDS / ANIMAL WITH RIDER / Sanya, PRC

23



Thanks to all my friends for their help and encouragement, particularly Tanya Kukucka, my assistant, and to Purple Roof Gallery and Atelier (Shanghai) and Morrison Gallery (Kent, CT).

Creative consultant / Amara Projansky
Graphic design / Kerry Tinger
Photography
Peter Armenia - pg 2, 5, 8, 9, 10
Joy Brown - pg 22, 23, 24, back cover
Tanya Kukucka - pg 21
Katherine Manning - pg 6-7, 14, 18-19
Dick Van Horn - pg 4
Patrick Wack - cover, 12, 13, 16, 17
Editing
Carol Brown
Beverly Fisher
Maria Jose Giminez

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Contact: joy@joybrownstudio.com joybrownstudio.com

Don Mengay

